

# CHAD DUNN

## P E R C U S S I O N

### *Instruments/Education*

**Cordao de Ouro.** Capoeira and accompanying music with Contra-mestre **Denis Chiaramonte.** (2005)

**Oficina de Investigação Musical.** Afro-bahian, northeastern and indigenous music and culture institution. Salvador, Bahia. Brazil. **Bira Reis, Kinho, Gilo and Anderson Souza** (2004)

Independent study of Brazilian music and percussion with *Remo* percussionist, **Dede Sampaio.** (1999 - present)

Apprentice study program with drummer **Bira Monterio** (Dance Brazil). (University of Illinois 1998)  
Instruments: surdo, repinique, timbau, pandeiro, tamborim, berimbau, cuica, agogô, reco-reco, zabumba, triângulo and ganzô.  
Genre: Samba, Afro-Bloco, Axé, Forró and Bossa Nova.

Master class sessions with Djembefola **Mamady Keita** and Chicago Djembe Project instructor **Lilian Freidberg.** (1999 - 2000)  
Instruments: Djembe and accompanying dun-dun/bell.  
Genre: West African.

Independent Mbira study program with Professor **Tom Turino,** (University of Illinois, 1997 - 1999).  
Instrument: 22 key Zimbabwe mbira (African thumb piano)  
Genre: Shona ritual music.

Independent study with *Remo* drum clinician, **Ronnie Engle.**(1997 -98)  
Instruments: Drumset, North African tar, Egyptian tambourine (riq), and Remo ocean drum.

Independent study with drummer **Brad Bilhorn,** (Pointer Sisters, Chuck Berry and Flora Purim) (1995 - 98)  
Instrument: Drumset.  
Genre: Rock, Blues, Country, Funk and Jazz.

## *Experience*

### **Tours**

Rhythm and Beauty: The Art of Percussion Watson/Guptill publishing (1999 - )

A rhythmic tour visiting schools, bookstores, and art institutions featuring percussion from the aforementioned book and CD set by acclaimed musician/author Rocky Maffit.

Instruments: Drumset, cajon, djembe, surdo, pandeiro, angklung, berimbau and shakers.

Patience Mudeka (ZIMBOB inc. 1998)

Midwest tour supporting Zimbabwe singer/dancer Patience Mudeka. Performing a blend of traditional and pop mbira music from debut solo recording Tafadzwe.

Instruments: Drumset, djembe and hosho.

Farewell to Juliet / Sons and Daughters (Marathon Records 1995 -97

Christian based rock bands touring to support independent labels through out Midwest. Playing 100 plus shows per year, in 100 to 3000 seat venues.

Instruments: Drumset, tar, riq and djembe.

### **Featured Performances**

WTTW Arts Across Illinois (2003)

Rhythms Around the World (2001 - 2003)

Drum! Drum! Drum! (1999 - 2000)

Electric Traditions (2002)

Co-produced percussive duet featuring drums from around the world.

Explosive, entertaining and engaging exploration of drums and percussion combined with the latest drum technology.

Drum! Drum! Drum! and Electric Traditions is currently on the Illinois Arts Tour roster.

Bitter Tongue Festival 2000: Krannert Center for the Performing Arts

Bitter Tongue is a story told with movement and percussion of a woman whose husband goes from their native Uganda to Europe and returns having imbibed European culture and practices. Suddenly, the traditional ways represented by his wife are unsuitable for him.

Developed and choreographed by Urban Bush Woman founder Jowale Willa Jo Zollar, the Festival 2000 showing included 17 female dancers from the University of Illinois dance department and restaged by Carolina Garcia (Urban Bush Woman).

### **Dance**

University of Illinois dance department (1999 - 2003)

American College Dance Festival Association (2001)

Accompanying staff musician for modern, jazz and visiting artist master classes.

## *Experience*

### **Musical Director**

Sangue Bom! University of Illinois (1999 - 2001)

Sangue Bom is a percussion based, Brazilian music ensemble which consisted of 15 diverse musicians performing samba, afro-bloco and forró music. Director responsibilities include music arranger and rehearsal director.

### **Residencies**

Tepper Grant recipient (1999 - 2003)

World percussion programs for Champaign IL., Unit 4 schools.

Illinois Arts Council Arts Tour (2001 - present)

Sun Foundation: Art and Science in the Woods (2000, 2003 - 2005)

One week residency for the advancement in Arts and Sciences. Students age 9 - 15 were schooled in the afro-bloco and samba genre of Brazilian music.

Global Fest (1999 - 2000)

State wide event for Illinois students of language and international studies.

Set up musical discovery room featuring drums from Brazil and percussion instruments made from natural materials.

### **Lectures/Workshops**

University of Illinois (1999, 2004)

Wesleyan University (2001)

Millikin University (2002 - 04)

Lincoln Land College (2003)

Brazilian music demonstration featuring percussion typically played for samba, afro-bloco and forró music with audience participation.

Pogo Studio (1998 - present)

Percussion and drumset demo for recording studio classes through Parkland College.

Features microphone placement on drums and percussion, and engineering techniques for recording situations.

## *References*

Rocky Maffit - author/musician

(217) 359-8970

Christian Cherry - dance dept. music director, University of Oregon

(541) 484-1014

Mark Rubel - recording engineer, Pogo studios

(217) 351-8155

Bob and Joan Ericson - Sun Foundation

(309) 246-8515